

# PROSPECTUS



## Japanese Literature Study Programme Faculty of Humanities Universitas Andalas

Dr. Rima Devi, M. Si. Study Programme Chairperson



### Contact Information

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# ABOUT PROGRAM

## VISION

To become a leading, dignified Japanese Literature Study Program in the field of Japanese language and culture at the international level in 2028.



## ACCREDITATION

Japanese Literature study programme possesses high ranking of accreditation (rank A) rank from the Board of National Accreditation for Higher Education (BAN-PT), Indonesia.

## PROGRAM OVERVIEW

Japanese Literature Study Programme of Universitas Andalas was established in 2004 with the permission of the Rector with the Decree Number 885/XII/UNAND-2004. Based on the decree, the Japanese Literature Study Programme accepted 23 students. Starting from the academic year of 2006/2007, those who are interested in Japanese literature at Andalas University can enrol directly through SPMB. It can be done because of the decree from the Director-General of Higher Education No. 1182/D/T/2006 dated April 12, 2006, regarding the permit for the Implementation of Study Programmes at Universitas Andalas, which includes the Japanese Literature Study Programme with an undergraduate academic program for four years with a load of 144 credits (217 ECTS). Currently, the Japanese Literature Study Programme at Universitas Andalas has received an A accreditation from BAN-PT.

In order to increase the competitiveness of graduates, the Japanese Literature Study Programme develops soft skills of graduates to strengthen hard skills of Japanese language and literature expertise. This development is because the educational outcomes at Universitas Andalas are based on obtaining a high GPA and shorter study periods and striving for a balance between hard skills and soft skills in the competence of graduates. To achieve this, the Japanese Study Program has held a series of workshops inviting stakeholders (users, alumni, lecturers and students) in determining the EO and ILO currently applied to the Japanese Literature Study Programme.

The quality assurance system in the Japanese Literature Study Programme is carried out regularly from the study program level to the University (Quality Control Unit-Quality Assurance Board-Internal Quality Audit). It is to ensure that the learning process runs well. This system helps maintains quality and get feedback from stakeholders to improve the quality of the study programme, with the hope that graduates can compete in the world of work both at national and international levels.

## MISSION

- 1.To organizing quality education in the field of Japanese language and culture that is responsive to scientific dynamics and professional development of society.
- 2.To develop excellent research in the field of Japanese language and culture.
- 3.To develop community service based on science and technology.
- 4.To increase cooperation with various institutions at home and abroad.



# PROGRAM EDUCATIONAL OBJECTIVES

The Japanese Literature Study Program (JLSP) objectives are following the general procedures at the University and Faculty of Humanities level. All procedures have accommodated the standard curriculum design guidelines by the Indonesian Qualifications Framework (IQF), the National Accreditation Board, and the Indonesian Japanese Study Program Consortium. The program is taught in Indonesian and Japanese and offers two specializations are Linguistics and Literature.

Then JLSP designs The Objectives and Intended Learning Outcomes is made based on the needs of stakeholders, alumni, lecturers, and students. The Objectives are:

- To act as literacy mediators in the world of work between Indonesia and Japan
- To promote the Japanese language and culture in Indonesia.
- To analyze theoretical concepts and apply study results responsibly.
- To attain professionalism and leadership roles in the world of work.



# STUDENT OUTCOMES

Besides, after the student completing their studies, aims to produce graduates who have competencies including communicators, community leaders, researchers, creators, and innovators who can compete internationally, which can describe as follows Intended Learning outcomes (ILO):

- ILO-1: Students can communicate in Japanese both orally and in writing.
- ILO-2: Students can introduce the Japanese language and culture.
- ILO-3: Students can implement research methods, theories, and concepts in Japanese studies.
- ILO-4: Students can work together in a team, either as a member or leader.
- ILO-5: Students can interpret the implications of science and the development or application of science and technology by applying human values according to their expertise based on scientific principles, procedures, and ethics.



# CURRICULUM



JAPANESE LITERATURE STUDY PROGRAMME				
FIRST YEAR				
SEMESTER 1			SEMESTER 2	
Course	Credit		Course	Credit
HKU 101 Civic	3		HKU 102 Basic Natural Science	3
HKU 141 Religious Education	3		FIB 209 Basic's Culture Science	3
HKU 151 Basic Sate Pancasila Education	3		FIB 210 Minangkaban Ethnography	3
Fib 109 Indonesian Language	3		JPG 202 Elementary Japanese Composition	2
JPG 101 Beginner of Japanese Composition	2		JPG 207 Elementary Japanese Grammar	4
JPG 106 Beginner of Japanese Grammar	4		JGP 212 Elementary Japanese Conversation	2
JPG 111 Beginner of Japanese Conversation	2		JPG 218 Elementary Japanese Listening	2
JPG 117 Beginner of Japanese Listening	2			
JPG 127 Introduction to General Linguistic	2			
<b>Sub-Total</b>	<b>24</b>		<b>Sub-Total</b>	<b>19</b>
SECOND YEAR				
SEMESTER 3			SEMESTER 4	
Course	Credit		Course	Credit
FIB 107 Introduction to the Philosophy of Science	3		JPG 409 Intermediate of Japanese Grammar	4
FIB 108 History of Indonesian Culture	3		JPG 414 Intermediate of Japanese Conversation	2
FIB 311 Audio Visual	3		JPG 420 Intermediate of Japanese Listening	2
JPG 308 Pre Intermediate of Japanese Grammar	4		JPG 404 Intermediate of Japanese Composition	2
JPG 313 Pre Intermediate of Japanese Conversation	2		JPG 430 Syntax	2
JPG 319 Pre Intermediate of Japanese Listening	2		JPG 421 Pre Intermediate of Japanese Reading	2
JPG 303 Composition	2		JPG 449 Japanese Language Teaching Method	2
JPG 329 Morphology	2		JPG 441 Japan Circumstances (Nihonjiyo)	2
JPG 339 Theory of Literature	2		JPG 450 Humanities Science Statistics	2
<b>Sub-Total</b>	<b>23</b>		<b>Sub-Total</b>	<b>20</b>
THIRD YEAR				
SEMESTER 5			SEMESTER 6	
Course	Credit		Course	Credit
JPG 522 Intermediate of Japanese Reading	2		JPG 532 Pragmatics	2
JPG 531 Imiron (Semantics)	2		JPG 640 Japanese Literature Study	4
JPG 510 Upper Intermediate of Japanese Grammar	4		JPG 623 Pre Advance of Japanese Reading	2
JPG 505 Upper Intermediate of Japanese Composition	2		JPG 624 Introduction of Japanese Sightseeing	2
JPG 515 Upper Intermediate of Japanese Conversation	2		JPG 647 Research Seminar	2
JPG 552 English	2		JPG 716 Business Japanese Conversation	2
JPG 546 Linguistic and Literary Research Methods	2		JPG 726 Pre Advance Japanese Translation	2
JPG 625 Elementary of Japanese Translation	2		JPG 853 Entrepreneurship	2
			JPG 654 Cultural Tourism Insights	2
			JPG 655 Cultural Tourism Leadership	3
<b>Sub-Total</b>	<b>18</b>		<b>Sub-Total</b>	<b>23</b>
FOURTH YEAR				
SEMESTER 7			SEMESTER 8	
Course	Credit		Course	Credit
JPG 451 Basic of Journalism <sup>Halak</sup>	2			
JPG 533 Sociolinguistics <sup>Halak</sup>	2			
JPG 534 Semiotic <sup>Halak</sup>	2			
JPG 543 Sociology of Literature <sup>Halak</sup>	2			
JPG 544 Folklore <sup>Halak</sup>	2			
JPG 642 History of Japan <sup>Halak</sup>	2			
JPG 835 Oral Expression <sup>Halak</sup>	2			
JPG 836 Stylistic <sup>Halak</sup>	2			
JPG 845 Japanese Pop Culture <sup>Halak</sup>	2			
JPG 837 Vocabulary <sup>Halak</sup>	2			
JPG 748 Thesis	6			
AND 401 Community Service Programme	4			
JPG 757 Tour Leader <sup>Halak</sup>	2			
JPG 758 Foreign Language of Tourism	3			
<b>Sub-Total</b>	<b>35</b>			



# FACULTY

1. Dr. Rima Devi, S.S., M.Si., Dr: Indonesia
2. Darni Enzimar Putri, S.S., M.Hum., Master: Indonesia
3. Adrianis, S.S., M.A., Master: Indonesia
4. Aulia Rahman, S.S., M.A., Master: Indonesia
5. Dini Maulia, S.S., M.Hum., Master: Indonesia
6. Idrus, S.S., M.Hum., Master: Indonesia
7. Imelda Indah Lestari, S.S., M.Hum., Master: Indonesia
8. Lady Diana Yusri, S.S., M.Hum., Master: Indonesia
9. Rachmadian Rahayu, M.Hum., Master: Indonesia
10. Radhia Elita, S.S., M.A., Master: Jepang
11. Rahtu Nila Sepni, M.Hum., Master: Indonesia
12. Rina Yuniastuti, S.S., M.Si., Master: Indonesia





# Facilities

- Reading Room
- Seminar Rooms
- Classrooms
- Discussion Rooms
- Student Activity Room
- Computer/Multimedia Room
- Computer Centre Room



## CONCENTRATIONS

- Linguistics
- Literature

